The Little Black Book of Supply Path Optimization



Jounce Media is the industry leader in programmatic supply chain management and is trusted by the world's largest brands, agencies, media companies, and advertising technology platforms to inform high efficiency programmatic trading strategies. Through industry-leading research and fully transparent supply chain data, Jounce arms buyers and sellers with an information advantage to identify and avoid value-extracting RTB auctions.

Learn more at jouncemedia.com.



Must-Know Concepts

This book aims to be your supply path optimization (SPO) reference guide. It contains descriptions of the foundational concepts that power the programmatic supply chain.

Programmatic Landscape		
☐ The Open Internet		
□ Programmatic Components		
□ Supply Chain Constituents		
Supply Chain Dynamics		
☐ RTB Auctions		
☐ Supply Chain Fees		
☐ Auction Duplication		
☐ Multi-Integrations		
□ Rebroadcasting		
SPO Solutions		
☐ Traffic Shaping		
☐ Hop Compression		
☐ Hop Compression☐ Value-Added Reselling		

Must-Know Terminology

Throughout the book, we use the following industry-specific terms to describe the programmatic supply chain and associated SPO concepts.

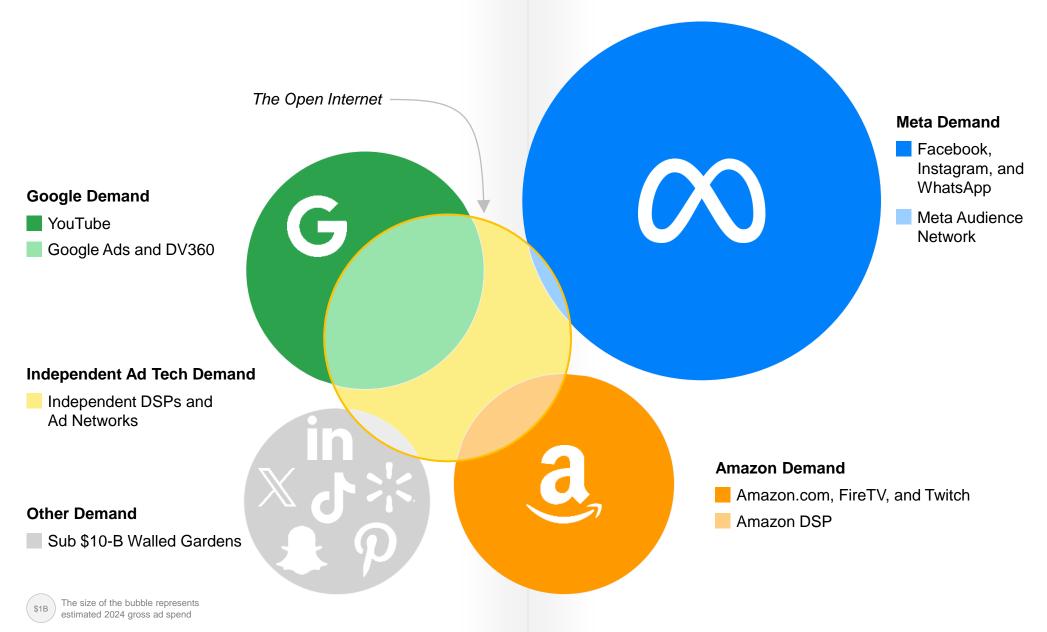
Supply Path Optimization (SPO)	A collection of techniques that enable programmatic media buyers to make intentional choices about the ad tech platforms that power programmatic trades.
DSP	A technology platform that submits bids to SSPs on behalf of media buyers.
SSP	A technology platform that conducts programmatic auctions on behalf of publishers.
Wrapper	A publisher technology that orchestrates the execution of multiple auctions for a single ad impression.
Reselling	Any programmatic sales arrangement in which more than 1 company processes payment on behalf of a publisher.
Queries per Second (QPS)	A measure of the frequency with which ad opportunities are made available to DSPs. Most scaled bidding platforms process over 1 million queries (auctions) per second.
Traffic Shaping	A suite of techniques implemented by SSPs to limit the number of bid requests they issue to bidding platforms while maintaining maximum

access to high value inventory.

The Open Internet

Walled gardens are auction-based digital media companies that require marketers to use media buying tools that are built and operated by the media company. Open internet media companies, by contrast, give buyers choice to participate in auctions using third party bidding systems.

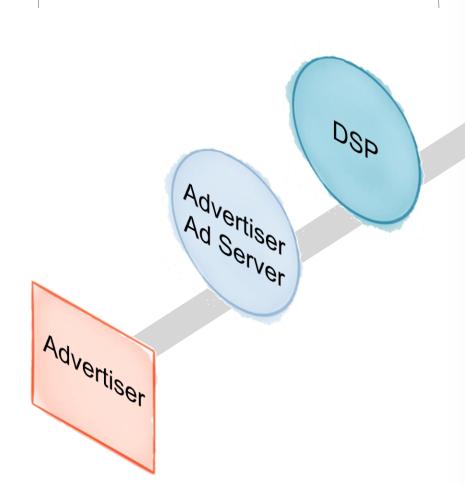
Advertisers deploy \$70-75B per year to the open internet through DSPs and ad networks. These bidding platforms are operated by Google (light green region below), Amazon (light orange), other walled gardens (light blue and light gray), and independent ad tech companies (yellow).

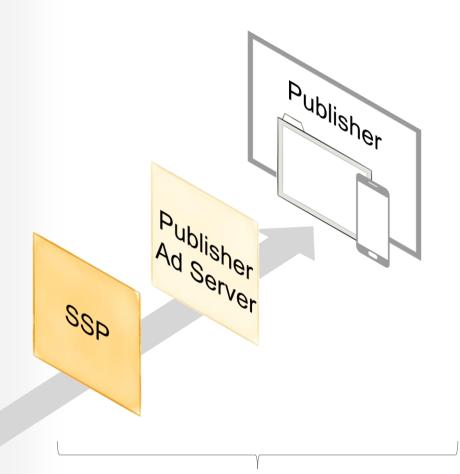


Programmatic Components

More than 90% of open internet investments are transacted through the programmatic supply chain. Publishers use SSPs to conduct auctions, and media buyers use DSPs to bid into those auctions. This framework is consistent across web, mobile app, and CTV supply.

Buy-Side Technology

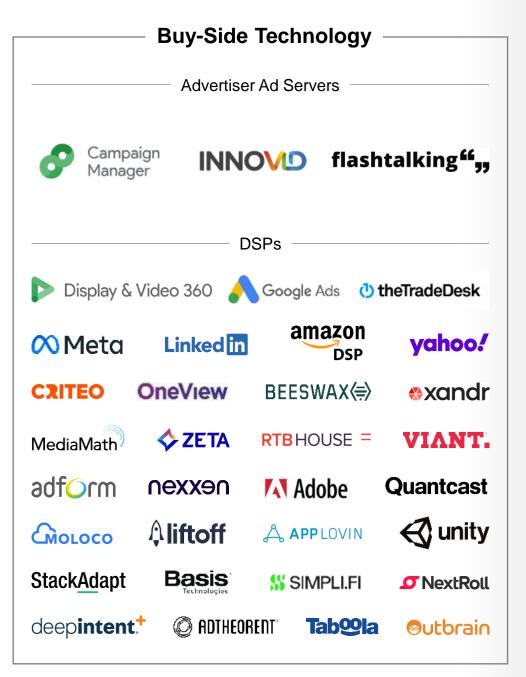




Sell-Side Technology

Supply Chain Constituents

Both the DSP and SSP categories are crowded with dozens of competitors. Most marketers work with a small number of DSPs, and a small number of category leaders have emerged.

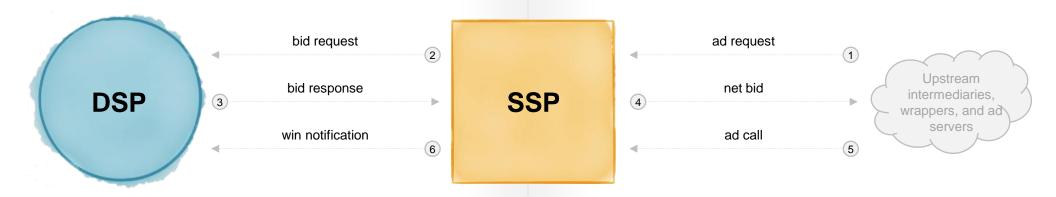


Unlike media buyers, most publishers partner with more than 10 different SSPs to sell their inventory. This industry dynamic has slowed the consolidation of the SSP category.



RTB Auctions

RTB (real time bidding) is a 6-step process by which DSPs and SSPs operate programmatic auctions.



1 Ad Request

The publisher's ad serving system initiates an auction through an SSP.

2 Bid Request

The SSP sends to the DSP a package of information that describes the ad opportunity. This includes information about the site or app where the impression will deliver, information about supported creative formats, and information about the consumer.

3 Bid Response

The DSP selects a campaign that is willing to participate in the auction, calculates the expected value of the impression for this campaign, and sends a bid price to the SSP.

4 Net Bid

After collecting bids from many DSPs, the SSP selects a winning bid. The SSP then deducts its fee from the winning DSP's bid price and sends a net bid to the publisher.

5 Ad Call

The publisher evaluates the SSP's net bid against bids from other SSPs, ad networks, and direct-sold campaigns. If the publisher chooses to fill the impression through the SSP, it issues an ad call and begins the ad serving process.

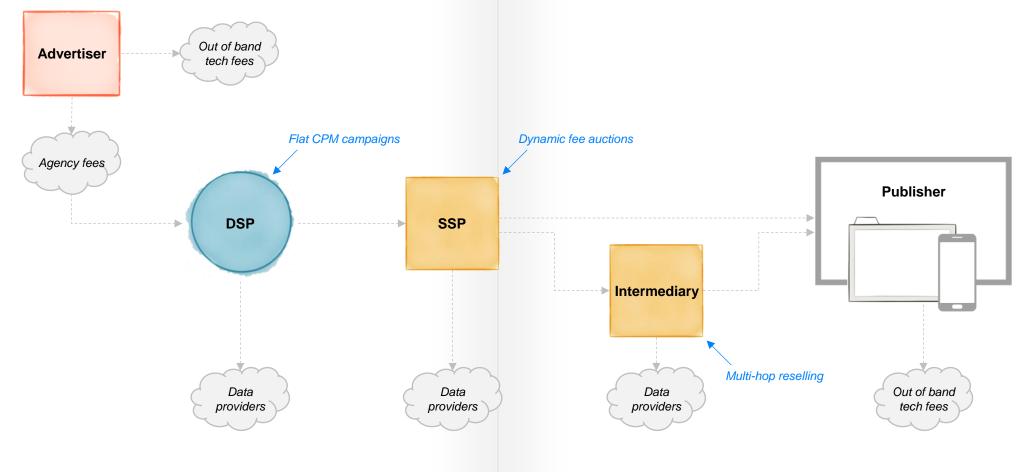
6 Win Notification

If the SSP receives an ad call from the publisher, it also issues a win notification to the DSP. The win notification is the billable event that DSPs use to manage campaign pacing and frequency caps.

Supply Chain Fees

There are multiple entities that collect a fee for each programmatically-traded impression. At a minimum, the DSP and SSP each take a percentage of the marketer's gross ad spend, typically resulting in a 70% net payout to the publisher.

There are also impressions for which the publisher's net payout is far lower than 70%. The three primary drivers of excess supply chain fees are flat CPM campaigns, dynamic fee auctions, and multi-hop reselling.



Flat CPM Campaigns

DSP campaigns that charge a fixed price for each impression, regardless of the actual auction clearing price.

Dynamic Fee Auctions

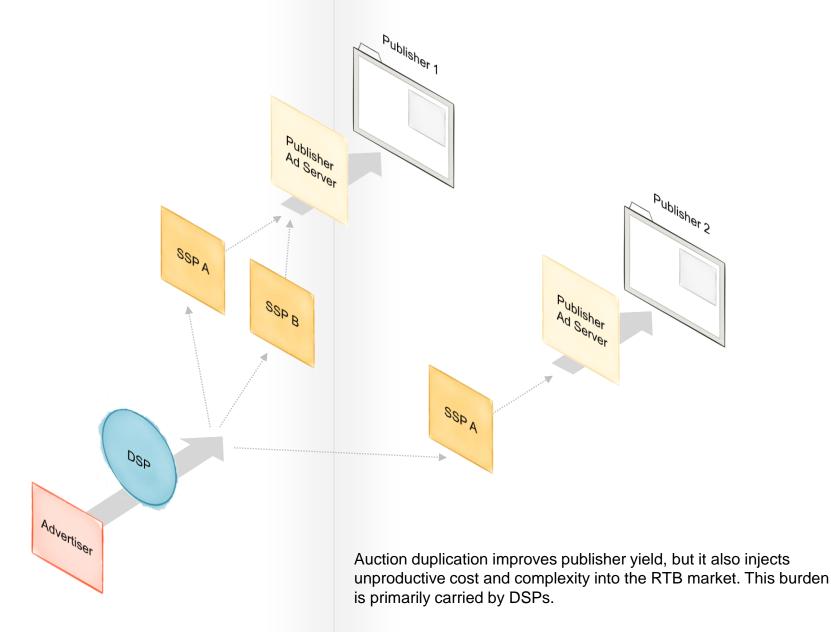
SSPs that modify their take rate from one impression to the next, typically expanding their fee for high DSP bids.

Multi-Hop Reselling Long supply chains in which the SSP pays another supply chain intermediary rather than the publisher.

Auction Duplication

Header bidding and other similar technologies enable publishers to operate multiple RTB auctions for each available impression. In the diagram below, publisher 1 initiates duplicate auctions for each available impression, making it appear to have twice as many available impressions as publisher 2.

Auction duplication is a proven technique for increasing demand density and improving publisher yield. Across web, mobile app, and CTV, the average open internet impression is now monetized through dozens of duplicate auctions.

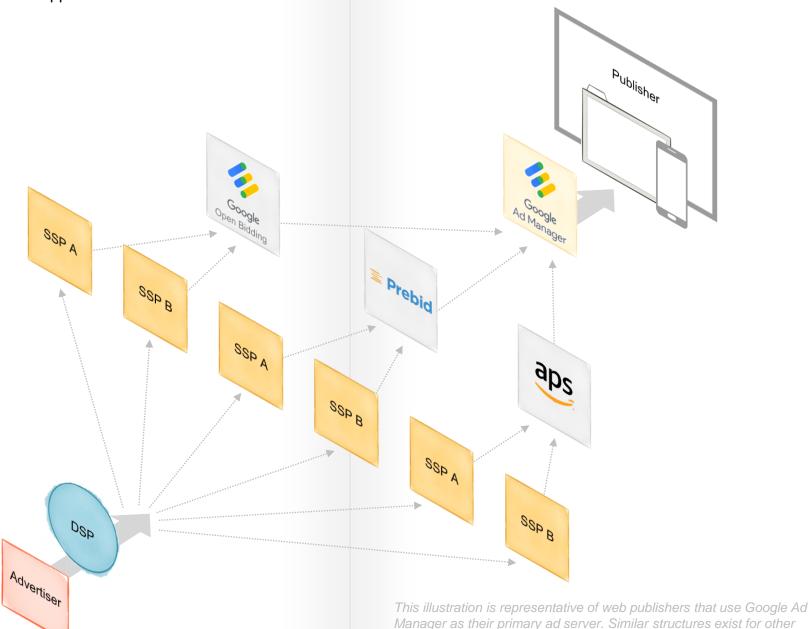


Multi-Integrations

To maximize the yield benefits of auction duplication, publishers often use multiple wrappers that each initiate multiple auctions. Publishers who use multiple wrappers often integrate the same SSP multiple times – once per wrapper.

The three most common wrappers are Prebid, Amazon Publisher Services, and Google Open Bidding. Most websites and many apps use all three of these services.

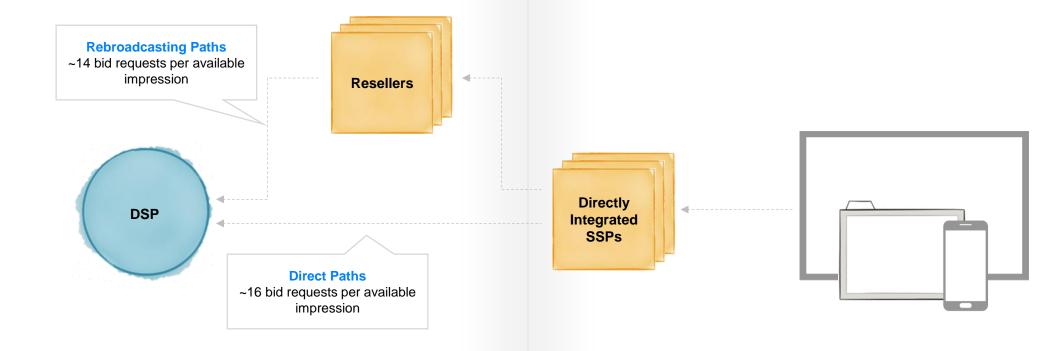
primary ad servers in the mobile app and CTV categories.



Rebroadcasting

Publishers can further inflate the volume of bid requests they issue to DSPs through rebroadcasting. In a rebroadcasting supply chain, one of the publisher's directly integrated SSPs initiates auctions through other SSPs ("resellers" below). Those resellers then issue bid requests to DSPs, turning a single SSP auction into many DSP bid requests.

Across web, mobile app, and CTV, the average impression is made available 30 times to DSPs – 16 times through direct supply chains and an additional 14 times through rebroadcasting supply chains.

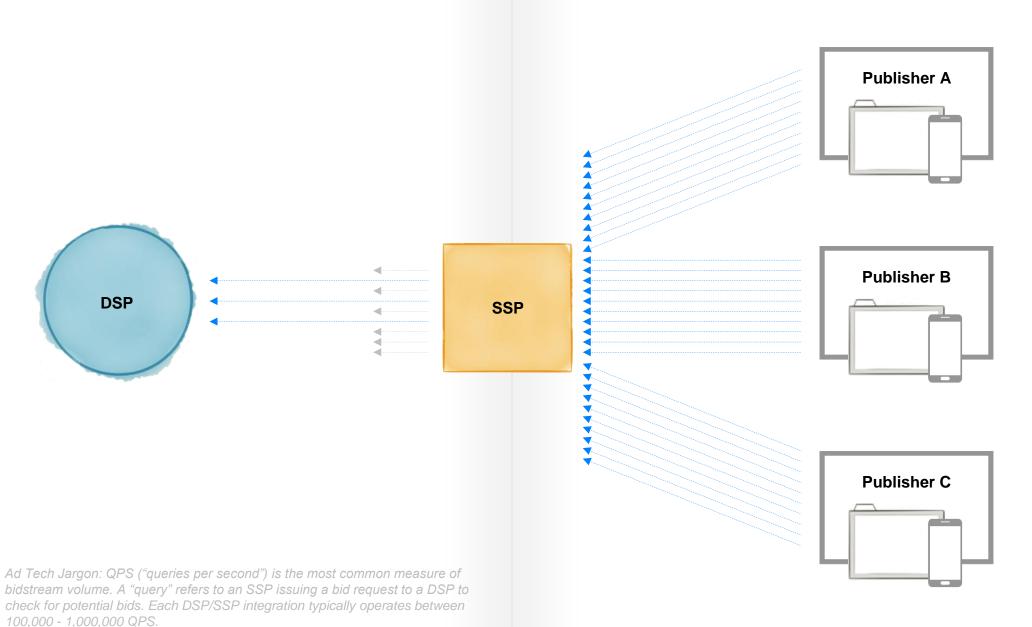


Rebroadcasting auctions reduce the net payout to publishers but create even more auction duplication that captures DSP bids. Most publishers find the net effect is yield upside and make the rational decision to sell through both direct and rebroadcasting supply chains.

Traffic Shaping

There is no DSP that has the capacity to listen to 30x auction duplication for each available impression. To manage this capacity constraint, most DSPs impose an upper limit on the frequency of bid requests that they accept from each of their SSP partners.

The result is a highly filtered bidstream in which each publisher is competing with its peers to be selected by the SSP and made available to potential DSP buyers.

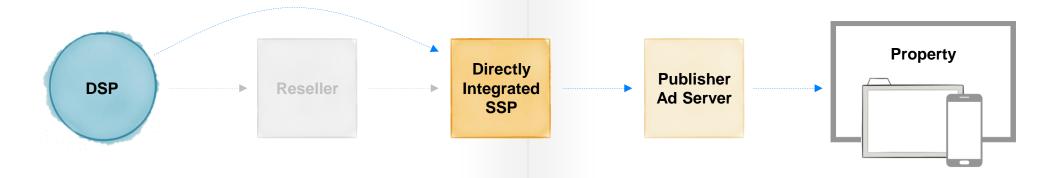


Hop Compression

Instead of relying on SSPs to shape the bidstream, many DSPs are actively managing which bid requests they do and do not accept from each SSP. Most commonly, DSPs are looking for opportunities to remove duplicative rebroadcasting auctions.

Many DSPs are identifying the largest sources of rebroadcasting supply and building direct integrations with those SSPs:

Reducing supply chain hops increases the financial efficiency of programmatic transactions and allows DSPs to more efficiently utilize limited QPS capacity.

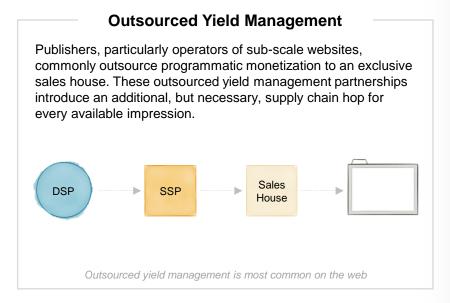


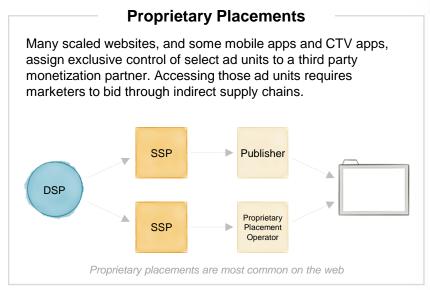
Additionally, the largest DSPs are building publisher-direct integrations that bypass the SSP layer entirely:



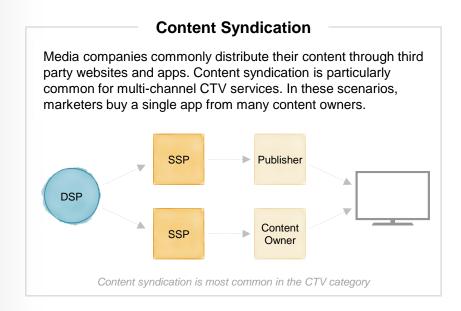
Value-Added Reselling

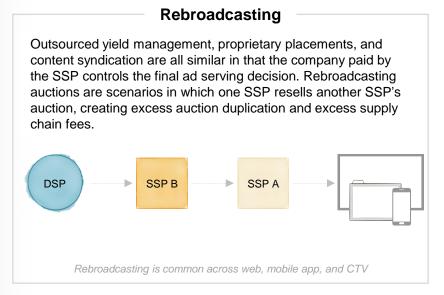
Not all reselling is bad reselling, and there are emerging industry standards that enable DSPs to identify value-add intermediaries that provide unique inventory access.





Sales houses, proprietary placements operators, and content owners are all exclusive controllers of supply, and DSPs should put these companies on equal footing with publishers.

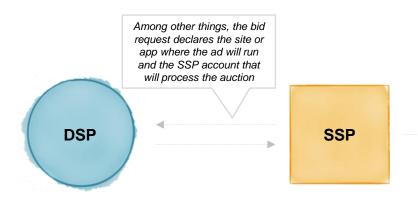




For a reselling deep dive, download our free whitepaper The Marketer's Guide To Programmatic Reselling

Supply Chain Transparency

Making active choices about which supply chains to enable and disable requires detailed information about the chain of payment for each RTB auction.



When a DSP receives a bid request from an SSP, it can use three transparency standards to map the supply chain:

ads.txt and app-ads.txt

A mechanism for validating whether the publisher authorized this auction. If SSP A account 123 issues a bid request for website.com, the DSP can check whether website.com/ads.txt lists this account as an authorized seller.

```
website.com/ads.txt
sspa.com, 123, DIRECT
```

sellers.json

A mechanism for identifying the company that will receive payment from the SSP. For example, a DSP can visit sspa.com/sellers.json to gather information about the company that operates account 123.

```
sspa.com/sellers.json

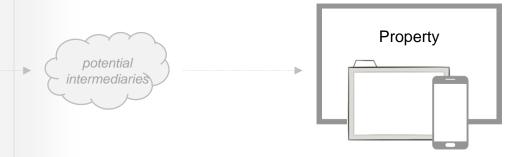
"seller_id": "123",

"name": "Media Company XYZ",

"domain": "xyz.com",

"seller_type": "PUBLISHER"
```

The IAB Tech Lab oversees a suite of supply chain transparency standards that are now widely adopted by all publishers and sell-side ad tech platforms.



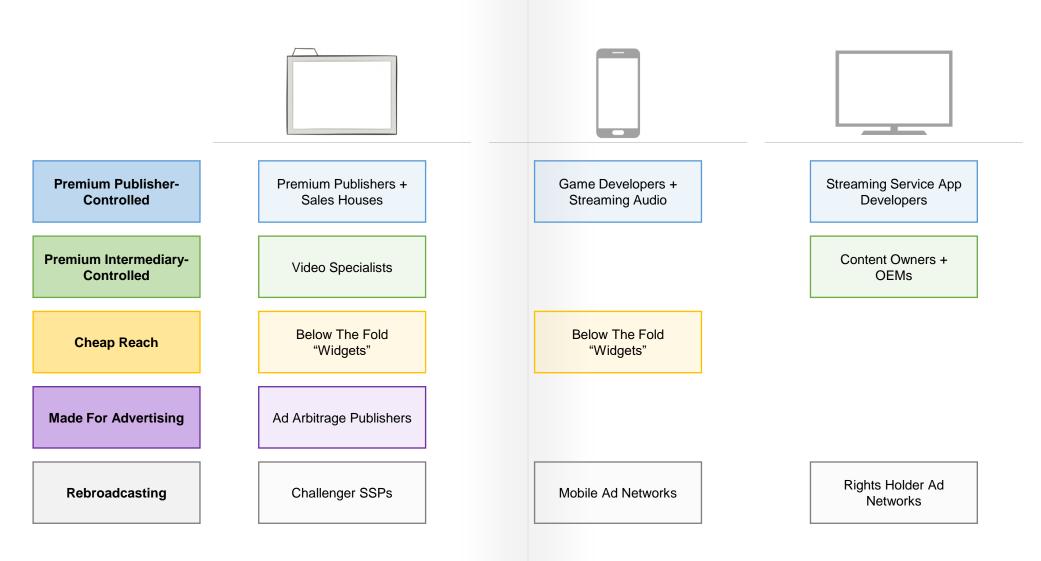
schain

If sellers.json indicates the SSP is paying a company that is not the publisher, the DSP can then evalue the schain object in the bid request to trace the full chain of payments through one or more intermediaries.

SPO Segments

There are over 1.5 million websites, mobile apps, and CTV apps sold through RTB auctions. And because each of these properties is monetized through duplicate direct and indirect auctions, there are hundreds of millions of active RTB supply chains.

We classify each of these supply chains into one of five SPO Segments, and we recommend media buyers exclusively participate in Premium Publisher-Controlled auctions and Premium Intermediary-Controlled auctions.



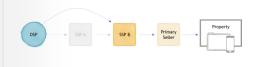
For a comprehensive description of our SPO Segments framework, download our free whitepaper
The Marketer's Guide To Supply Path Optimization

Jounce Client Resources

Jounce Media subscribers have access to a more complete version of this education program that is organized around 8 learning modules:

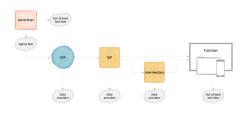


Supply Chain Constituents
Which companies process
programmatic transactions, and
what role does each perform?



Programmatic Reselling

Why does reselling exist, and when is a resold impression a wise investment?



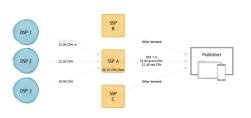
Supply Chain Fees

How are advertising investments allocated among supply chain participants?



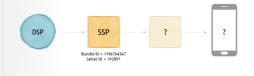
Cross-Channel Considerations

What are the key similarities and differences among web, mobile app, and CTV supply?



Auction Dynamics

How do buyers and sellers determine auction clearing prices, and what techniques do buyers and sellers use to optimize pricing?

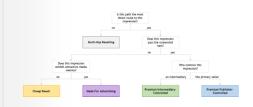


Supply Chain Transparency

How are buyers and sellers using industry transparency standards to improve supply chain efficiency?



Publisher Yield Management
How has publisher yield
management evolved, and what is
the current state of the art?



SPO Segments

What factors do buyers consider when implementing SPO strategies, and how does that affect DSP spend allocation?

Request your login at jouncemedia.com/get-started

